Scór na nÓg Chill Mhantáin 2024

Seo daoibh cur síos beag ar na Catagóirí. Here is a brief description of each category. Number of participants in brackets.

Amhránaíocht Aonair/Solo-Singing (1)

A traditional Irish song in either English or Irish. Competitors can accompany themselves with a single instrument (E.g. guitar) or be accompanied by another person on a single instrument. For examples of Amhránaíocht Aonair go to our website here.

Aithriseoireacht/Recitation (1)

A recitation of a poem or story related to Ireland, its history, local folklore, people and places. Maximum 6 minutes in duration. E.g.: *'Ach, I Dunno'* by Percy French

Ceol Uirlise/Instrumental Music (Minimum 2- Maximum 5)

Traditional Irish music. Each group plays 2 songs. Each song must be different in character. E.g.: 1 jig and 1 reel.

Tráth na gCeist (4)

Table quiz, split into 10 rounds of 6 questions. Questions relate to GAA, Camogie, LGFA, Irish Current Affairs, Irish history and geography, World history and geography.

Rince Foirne/Céilí Dancing (Minimum 4 – Maximum 8)

4-hand, 6-hand and 8-hand dances. E.g. *Four-Hand Reel, Antrim Reel, 8-hand Reel.* Further examples are available by clicking here. Wigs and school of dancing costumes are not allowed. Club colours are recommended. Dance groups may provide their own accompaniment.

Bailéad Ghrúpa/Ballad Group (Minimum 3 – Maximum 5)

A song which tells a story. Ballads must be about Ireland, its people, places or folklore. Each group must sing two songs. The tempo of each song must be different. E.g.: Éirinn Grá Mo Chroí, Buachaill ón Éirine, Bantry Girl's Lament

Rince Seit/Set Dancing (Minimum 4-Maximum 8)

Participants perform two figures of a traditional country set dance.

Nuachleas/Novelty Act (Minimum 3 – Maximum 8)

A short play of maximum 10 minutes in duration which showcases an aspect of Irish life, culture or folklore. It can be dramatic, serious or comedic in tone. Hand-held props only. Examples are available at Scór na nÓg 2020 | Babhta Ceannais na hÉireann | 01/02/20 | TG4 - YouTube (watch from 2:43 to 3:20)